music at convocation hall

Janet Scott Hoyt, piano
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Tanya Prochazka, cello

Friday, September 6, 2002
7:15 pm *Pre-Concert Introduction*
by **David Cook**
Main floor, Convocation Hall
8:00 pm *Concert*

Arts Building
University of Alberta

Program

Sir Edward Elgar
(1857-1934)

String Quartet, Op. 83 (1919)
Allegro moderato
Piacevole. Poco andante
Allegro molto
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Tanya Prochazka, cello

Violin Sonata, Op. 82 (1919)
Allegro
Romance
Allegro non troppo
Martin Riseley, violin
Janet Scott Hoyt, piano

Intermission

Piano Quintet, Op. 84 (1919)
Moderato:Allegro
Adagio
Allegro
Janet Scott Hoyt, piano
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Tanya Prochazka, cello

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

He has performed with most leading New Zealand orchestras and played recitals throughout the country with pianist Maurice Till, as well as radio and television recordings. Having performed also in Australia, Great Britain and Mexico, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah and at Paul Hall, New York. In 1994 they performed the cycle of Beethoven sonatas for sell-out audiences in Christchurch, New Zealand. Martin Riseley has also performed in recital with pianists such as Michael Houston, Jon Kimura Parker and Stephane Lemelin

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz

Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, and Jorge Mester, and his solo and chamber concerts have appeared on National Radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. A concerto, written for him by the New Zealand composer Christopher Blake, will be premiered in 2002, as will a concerto by the ESO's composer-in-residence, Allan Gilliland. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with fellow faculty members Stephane Lemelin and Tanya Prochazka they surveyed the complete literature for piano and strings by Brahms last season, and will this year perform the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He returned to the Festival last year to perform with Jane Coop and Amanda Forsyth, among others. This year performed the Schubert Quintet and the Schumann Piano Quintet with Pinchas Zukerman, Amanda Forsyth and Jon Kimura Parker at the National Arts Center in Ottawa.

A native of Lethbridge, Alberta, **Alycia Au** has completed her first year of the Masters of Music Performance program at the University of Alberta where she studies with Martin Riseley. A versatile violinist, Alycia has seen much success as a chamber musician, orchestral player and soloist. At age 14, Alycia was the violinist of The Bridge Trio, which took first prize in 1993 at the CIBC National Music Festival and which later recorded for the CBC. In 1998 and 1999 her ensemble won first prize at the Friends of Chamber Music Competition in Vancouver, BC. November 2000 and September 2001 saw Alycia perform chamber music as a guest artist on the University of Alberta's Friends and Faculty series. As an orchestral player, Alycia has been a member of the National Youth Orchestra of Canada for three summers on their tours across Canada and Japan, and is currently concertmaster of the U of A Symphony Orchestra and Academy Strings. A promising young soloist as well, Alycia has had the privilege of working with renowned artists such as Midori and Pinchas Zukerman, and attended Maestro Zukerman's National Arts Centre Young Artist's Program this past summer. Last year, Alycia made solo appearances with the Edmonton Symphony Orchestra, the National Arts Centre Orchestra and the UBC Symphony Orchestra. Alycia recently graduated as Head of the Class from the University of British Columbia where she studied with Andrew Dawes and received a Bachelor of Music degree in violin performance.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as Visiting Assistant Professor of Viola, Violin and Chamber Music at the University of Alberta where he is also a *Winspear Fellow.*

A student of Andrew Dawes and Gerald Stanick at the University of British Columbia where he studied both violin and viola, Aaron graduated Head of the Class in 1998. He was then awarded the *Johann Strauss Foundation*

Scholarship for the Advanced Study of Music in Austria and pursued a year of studies at the Universitaet Mozarteum in Salzburg Austria with Thomas Riebl and Claudia Bussian.

A frequent guest of CBC Radio, Aaron has appeared as a soloist and chamber musician on both violin and viola in concerts across Canada, the U.S. and Europe. He has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada, Aaron served as concertmaster for the orchestra's tour of Canada and Japan. He also performed with the Vancouver Symphony and Opera Orchestras as both violinist and violist. In the summer of 2001, Aaron participated as a faculty member at the Agassiz Music Festival in Winnipeg, performing chamber music as both violinist and violist as well as coaching several talented young musicians. Aaron recently completed an extremely successful tour of Cuba as principal violist of the University of Alberta Academy Strings Orchestra and is very excited to be returning there to perform another tour, this time with the Academy Strings string sextet. This tour will be highlighted by performances at the 17th International Contemporary Music Festival in Havana, Cuba.

Aaron is currently working on his Doctor of Music degree at the University of Alberta where he has been awarded the *University of Alberta PhD Scholarship*. Under the guidance of Martin Riseley and Tanya Prochazka, he is pursuing studies in string performance and pedagogy.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt, Jacques Despres and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

Highlights of Ms Prochazka's recent concert schedule include the Complete Sonatas for Cello and Piano by Beethoven, performances at the Ottawa Chamber Music Festival, Schubert String Quartets and Quintet with Andrew Dawes and Raphael Wallfisch, solo cello recitals of twentieth century cello music, the Complete String and Piano Chamber Music of Johannes Brahms, the integral Beethoven Piano Trios, the first Canadian performances of "Goldberg Variations 2" by Bach, Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour, and the first Australian performance of Schumann's Dichterliebe arranged for cello and piano by Prochazka.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the University Symphony Orchestra and the Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia, and in February, 2002 led them on a fabulous concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2002 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka began her cello studies with Marianne Maxwell and Henri Touzeau, both eminent Australian cello teachers. She pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recordings "American Cello Masterpieces" and "Poulenc, Fauré and Saint-Saëns" (ATMA) have received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg. Her recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), and her most recent recording, "The Passionate Englishman" has met with excellent reviews.

Upcoming Events:

September

15 Sunday, 8:00 pm
Faculty Recital
Russell Whitehead, trumpet

22 Sunday, 3:00 pm
Music at Convocation Hall
Voicescapes
Julie Harris and
Christina Jahn, soprano
with **Guest alto**
Jerald Fast and **John Brough, tenor**
Paul Grindlay and
Leonard Ratzlaff, bass
Victor Coelho, lute
Neil Cockburn, organ
English madrigals, rounds and catches from late 16th and 17 centuries
Admission: $12/adult, $7/student/senior

27 Friday, 8:00 pm
Faculty & Friends
Academy Chamber Strings
Erika Raum and **Alycia Au, violin**
Aaron Au and **David Harding, viola**
Julie Amundsen and
Tanya Prochazka, cello
String Sextets by Canadian composers
Schöenberg *Verklaerte Nacht*
Gavilan *String Quartet*
Admission: $12/adult, $7/student/senior

28 Saturday, 8:00 pm
Faculty Recital
Milton Schlosser, piano

30 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring **Robert Zylstra**
Free admission

October

4 Friday, 8:00 pm
Kilburn Memorial Concert
Jens Lindemann, trumpet
with **Tommy Banks**
and **Jennifer Snow, piano**
Program will include works by Debussy, Handel, Enesco, Hohne, Liszt, Gershwin, Ibert, Obradors, 'Fat' Waller, McCoy, Weiss/Thyle and Traditional/Lindemann
Admission: $12/adult, $7/student/senior

5 Saturday, 10:00 am
Kilburn Memorial Artist Trumpet Masterclass
with **Jens Lindemann**
Convocation Hall, Arts Building

7 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music. Free admission

8 Tuesday, 8:00 pm
Visiting Artists
Structural Damage
Vancouver Sound/Improv Duo
Andrew Czink, piano/electronics
John Oliver, guitar/electronics
and guests

10 Thursday, 8:00 pm
Concert of selected works by Distinguished Visiting Professor
Christian Lauba, French composer,
with guest **Richard Ducros, saxophone**

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

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